



HS-ART Digital Service GmbH

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NAB 2008: M.I.R. image retouching now on DVS's CLIPSTER®

HS-ART announces the release of their moving image retouching tool M.I.R. for CLIPSTER® and the Pronto Family from DVS. M.I.R. is a solution for film retouching and dust busting in a professional environment.

With M.I.R. HS-ART offers an efficient and easy to use solution for quick fixing of any kind of single image defects. Broken images, scratches, hairs, as well as dust are immediately fixed without interrupting the workflow with our click & fix technology.

The integration of M.I.R. in CLIPSTER® as privileged external application allows a smooth cooperation of both applications. The perfect interplaying of the DVS system and the M.I.R. tool allows post houses to process retouching instantly. M.I.R. can be directly started from the CLIPSTER® timeline which allows immediate retouching of the frames. The markers from the CLIPSTER® timeline are shown in M.I.R. and it is easy to navigate between those markers.

M.I.R. works non destructive and allows always to revert to the original image and nevertheless the retouched frames are instantly available on the CLIPSTER®.



The DI workstation CLIPSTER® enables post production facilities to perform all steps of their DI workflow on one system. Being an open system, the DVS flagship provides excellent interoperability with third-party applications. Visitors to the NAB can see a demonstration of the M.I.R. integration on the DVS booth no. SL2612.

Frank Hoewner, head of digital film and video restoration at Studio Hamburg: "The integration of M.I.R. in CLIPSTER® boosts our quality control since we now can instantly edit and retouch film material and don't need to go back and forth again."

Franz Hoeller, Product Manager at HS-ART: "CLIPSTER® and M.I.R. team up perfectly and make our customers benefit from fast and effective film retouching and dust busting. The reliable and flexible DVS workstation is the ideal match for our M.I.R. application."

Further details about M.I.R. and a download of a demo version can be found on our website. Visitors to NAB will find us on booth C3-348.

About HS-ART Digital Service GmbH: HS-ART is a technology company based in Graz, Austria. HS-ART provides software solutions for the professional market in the fields of digital film restoration and media monitoring. The main product is the DIAMANT digital film restoration software which one of the leading solution in the fields and used by over 100 customer's world wide. Please see <http://www.hs-art.com> for further details.

About DVS: DVS Digital Video Systems AG is a premium manufacturer of high-quality hardware and software for professional film post production. Both CLIPSTER®, the company flagship, and Spycer®, the intelligent data manager, have won several prestigious awards. With its DI systems, DVS is the first company in the world that makes real-time 4K-processing possible. Thanks to DVS's long experience in the field of post production, the company is optimally prepared for the switchover to HDTV in the broadcast sector, and is equally active in the D-Cinema arena – since 2007, all DVS products meet the required standards. In addition to the company headquarters in Hanover, DVS has branch offices in Los Angeles, California and Miami, Florida, as well as Paris, France. For further information please see <http://www.dvs.de>.