



## HS-ART Digital Service GmbH

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## DIAMANT V3 film restoration & ASSIMILATE's SCRATCH: Going Together

Almost any SCRATCH operator is occasionally confronted with slightly damaged images (camera hairs, dirt, etc.), which need to be corrected before finishing the movie project.

The integration of DIAMANT straight into the operator environment of SCRATCH, provides an easy and comfortable solution for the operator. Quick-fixes can be applied immediately, without complicated import/export and file access. Longer restoration tasks can be submitted to DIAMANT and verified by the self-explaining DIAMANT operation environment.

The **new version DIAMANT V3.0** provides enhanced features and some specific adaptations for the SCRATCH-user:

- Specific user-profile for Scratch-integration to support similar short-cuts, hotkeys and look&feel <sup>(new)</sup>
- DCI and JPEG2000 compliant <sup>(new)</sup>
- Support of MXF, openEXR and AVI file formats <sup>(new)</sup>
- 3D-LUT support <sup>(new)</sup>
- Reverse Telecine tool <sup>(new)</sup>
- Priority management and handling of automatic restoration jobs <sup>(new)</sup>
- Scalable speed and throughput up to 0.2 secs/image <sup>(improved)</sup>
- Support of infrared scan-formats (alpha-channel) for ARRIScan, NorthLight and Cintel <sup>(improved)</sup>
- .... many more

DIAMANT V3.0 is now available in beta-version and will be ready for shipment from May 29<sup>th</sup>, 2009 onward!

*About HS-ART Digital Service GmbH: HS-ART is a technology company based in Graz, Austria. HS-ART provides software solutions for the professional market in the fields of digital film restoration and media monitoring. The main product is the DIAMANT digital film restoration software which is one of the leading solutions in the fields and used by over 100 customer's world wide. Please contact [support@hs-art.com](mailto:support@hs-art.com) for further details.*