

DIAMANT-FILM RESTORATION

HS-ART
DIGITAL SERVICE GMBH

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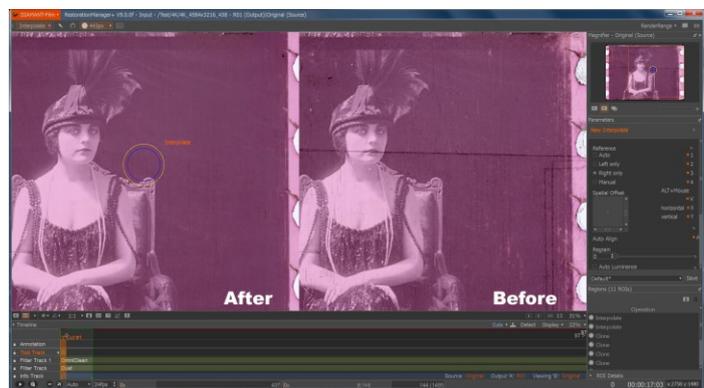
DIAMANT-FILM Restoration at IBC 2016 in Amsterdam

Come to see us in the exhibition area in Hall 5 on our booth (5.C41).

DIAMANT-FILM Restoration Software is a well-known solution for automatic, semi-automatic and interactive film & video restoration, cleaning and repair.

DIAMANT-FILM Restoration includes tools and filters for various types of film defects such as dust, dirt, blotches, flicker, scratches, grain, noise, warped images, stabilization issues and many more. The automatic and semi-automatic tools allow effective and high quality corrections from SD up to 6K in up to 16 bit.

DIAMANT-FILM Restoration is easy-to-use and is based on a series of technological innovations. The efficient implementation optimally profits from standard PC workstation based hardware (CPU and GPU).



DIAMANT-Film Suite V9

We are proud to present the major version **DIAMANT-Film Suite V9** with a series of significant improvements. Beside some underlying algorithmic and mathematic improvements there is a dramatic increase in speed and performance (based on 4k/UHD films, automatic dust busting gains as much as **50%[!]** in speed).

The **Super Batch Renderer** permits optimized scaling and use of computing resources. Work plans can be defined and scheduled for rendering during periods of operator absence (overnight, week-end).

A set of automatic filters targeting specifically **video-defects** is also introduced in DIAMANT-Film V9. Thus jagged edges, video dropouts and other problematic tape issues can be efficiently repaired.

IR Cleaner is a filter that reads a mask or matte (for example coming from an infra-red scan) and automatically corrects the marked regions. Doing so it is very efficient and of high-speed, avoiding any artefacts and side-effects!

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The software is in use by famous institutions in all continents around the world. Among them are famous Hollywood studios such as NBCUniversal and Paramount. But also archives and broadcasters such as Czech TV, HongKong Film Archive, Taiwan Film Institute, Taiwan Film Archive, Gaumont-Pathé and the BFI as well as commercial service providers such as ARRI Media, OMNIMAGO, Di-factory, Cineric, Cinegrell and FocusFox are using our products with great success.

See www.hs-art.com for more details.

About HS-ART Digital Service GmbH: HS-ART is a technology company based in Graz, Austria. HS-ART provides software solutions in the fields of digital media focusing on film restoration and media monitoring. Visit www.hs-art.com for more information or email us to office@hs-art.com or call us at +43 316 915 998

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